

# It's Beginning To Look A Lot Like Christmas

## choreography guidelines

- All: Begin in standard quartet formation, B/S linked and T/A linked. Women have muffs and men have folders.
- All: It's be-**ginning** to look a lot like Christmas everywhere you go! Take a look at the five-and-ten – glistening once again – with candy canes and silver lanes aglow!
- All: On the **gin** of beginning, start swaying to your right, then continue swaying on the beat, right/left/right/left/right.
- Sop/Alto: It's beginning to look a lot like Christmas! Toys in every store!
- All: Continue swaying
- Bass/Tenor: But the prettiest sight to see is the holly that will be...
- Sop/Alto: Ooooh
- All: On your own front door!
- All: Continue swaying
- Bass/Tenor: A pair of hopalong boots and a pistol that shoots is the wish of Barney & Ben.
- Sop/Alto: Ooooh
- Sop/Alto: Dolls that can talk and will go for a walk is the hope of Janice & Jen.
- All: Continue swaying
- All: And mom & dad can hardly wait for school to start **again!**
- B/T: Slam folders closed immediately following **again.**
- All: **School** days, **school** days, **dear** old golden **rule days!**
- School:** Pivot to right on your right foot, placing your right hand on the right shoulder in front of you (Bass will have a free hand). Hold your left arm at a 90\* angle and move your left hand forward.
- School:** Step forward with your left foot as you move your left hand back.
- Dear:** Step forward with your right foot as you move your left hand forward.
- Rule:** Lean back with your torso as you move your left hand back.
- Days:** Pull your torso back forward as you move your left hand forward.
- All: **Don't** have to study, don't **have** to go! **Look** out the window: it's **starting** to **snoooooow!**

**Don't:** Pivot on your heels, turning to your left so you face the opposite direction (to your left now). Place your left hand on the shoulder in front of you; Tenor having a free hand. B/T switch your folder to your right hand. S/A switch your muff to your right hand.

**Have:** Step forward with your right foot as you move your right hand back.

**Look:** Step forward with your left foot as you move your right hand forward.

**Start:** Lean back with your torso as you move your right hand backward.

**Snow:** Pull your torso forward as you move your right hand forward and around (like a train wheel?). By the end of snow you are all facing forward and linked at the elbows in standard quartet formation.

All: It's... beee... **ginning to look a lot like Christmas!**

**Gin:** Step in place with your left foot.

**Look:** Cross over & touch with your pointed right foot, then pull it back into place.

**Lot:** Step in place with your right foot.

**Like:** Cross over & touch with your pointed left foot, then pull it back into place.

**Chris:** Step in place with your left foot.

**Tmas:** Cross over & touch with your pointed right foot, then pull it back to touch, then point it over again.

All: **Eh-vry-where you go.**

**Eh:** Step in place with your right foot.

**(Beat)** Cross over & touch with your pointed left foot, then pull it back into place.

**Where** Step in place with your left foot.

**You:** Cross over & touch with your pointed right foot, then pull it back into place.

**Go:** Step in place with your right foot.

**(Beat)** On the three beats after **go**, cross over & touch with your pointed left foot, then pull it back to touch, then point it over again.

All: There's a **tree** in the Grand Hotel. **One** in the park as **well** – the **sturdy** kind that **doesn't** mind the **snow**.

**Tree:** Step in place with your left foot.

**Tel:** Cross your right foot over, but step down on that right cross, dipping as you do.

**One:** Bring your right foot back and step in place with your right foot.

**Well:** Cross your left foot over, but step down on that left cross, dipping as you do.

**Stur:** Bring your left foot back and step in place with your left foot.

**Does:** Cross your right foot over, but step down on that right cross, dipping as you do.

**Snow:** Bring your right foot back and step in place with your right foot.

**(Beat)** Bring your left foot back together with your right for emphasis.

Sop/Alto: It's beginning to look a lot like Christmas! (Men: Ooooooh)

→ ← → ←

All: Sway according to arrows above, starting to the right.

Sop/Alto: Soon the bells will start! (Men: Ooooooh)

→ ← → ←

All: Sway according to arrows above, starting to the right.

All: And the thing that will make them ring is the carol that you sing...

→ ← → ←

All: Sway according to arrows above, starting to the right.

Bass/Tenor: Right within your...

S/A: Unlink elbows and stop swaying.

B/T: Continue swaying on the beat.

Bass/Tenor: ...heart

Soprano/Alto: ding dong ding dong! (continued through the rest of the men's part, until 'Silent night'.)

S/A: Soprano rises up on tip toes on the first 'ding', while Alto dips down, then they alternate until 'Silent night'.

Bass/Tenor: O Christmas tree, O Christmas tree! Silent night!

All: It's beginning to feel like Christmas...

All: Link elbows in standard quartet formation.

All: ...withiiiiiiiiiiiiin yooooooooour... heaaaaaaaaaart.

→ ← → ← → ← → (stop)

All: Sway according to the arrows, starting to the right and stopping after 'heart'.