

Jingle Bell Rock

choreography guidelines

All: Start in loose quartet formation

Sop/Alto: You gotta **jingle** and **sing**

S/A: Look at your partner. On **jingle** point at him with your outside hand's index finger. On the 4 beats after **sing** (while the men are singing their phrase), walk in front of your partner (keeping your face to the audience) and stand on the outside of the quartet.

Bass/Tenor: You gotta **jingle** and swing

B/T: Look at your partner as she's walking in front of you, pointing at her with your inside hand's index finger.

Sop/Alto: You gotta **jingle** and sing

S/A: On **jingle**, point at your partner with the same index finger as before.

Bass/Tenor: You gotta **jingle** and swing

B/T: Point at your partner with the same index finger as before.

Sop/Alto: You **gotta jingle** sing and jingle swing and

Bass/Tenor: Sing and swing and

B/T: Take your pointed index finger, turn it into an extended hand with the palm up on **gotta**.

S/A: As soon as your partner extends his hand, place your pointing hand into it (on **jingle**) so he can spin you under his hand (to the inside of the quartet), then spin back out to the outside of the quartet.

All: and jingle jangle jingle jangle

B/T: With your inside hand holding your partner's hand, guide her out of the spins to the outside of the quartet, bringing your hand to your outside shoulder so she can walk around behind your and back to the inside of the quartet. Turn to your left, ready to sway and snap.

S/A: As you finish the spin in and the spin back out, your partner will guide you to the outside of the quartet by bringing their hand to their outside shoulder. Walk around behind your partner and finish back in standard quartet formation, facing to your left, ready to sway and snap.

All: Jingle bell, jingle bell, jingle bell rock.

↑ ↑ snap ↓ ↓ snap

- All: Sway forward and back according to the arrows above, snapping as indicated and taking small shuffle-steps in between each sway.
- All: Jingle bells swing and jingle bells ring
 ↑ ↑ snap ↓ ↓ snap
- All: Sway forward and back according to the arrows above, snapping as indicated and taking small shuffle-steps in between each sway.
- All: Snowin' and blowin' up bushels of fun...
 ↑ ↑ snap ↓ ↓ snap
- All: Sway forward and back according to the arrows above, snapping as indicated and taking small shuffle-steps in between each sway. After the second snap, pivot on your left foot as you turn to your right in a sharp movement.
- All: ...Now the jingle-hoppin' has begun
- All: Stand still.
- All: Jingle bell, jingle bell, jingle bell rock
 → snap ← snap → snap ← snap
- All: Sway side to side according to the arrows above, starting to the right
- Bass/Tenor: Jingle bells chime...
 → snap ← snap
- All: Sway side to side according to the arrows above, starting to the right
- Bass/Tenor: ...in jingle bell time
 → snap ← snap
- Sop/Alto: Buh buh buh
- S/A: Turn back to back, shimmy-ing your shoulders as your hands are pointed out at hip level
- All: **Dancin'** and **prancin'**...
- B/T: On **dancin'**, hold out your inside hand to your partner
- S/T: On **prancin'**, take your outside hand and place it in your partner's hand
- All: ...in **jingle** bell **square**...
- B/T: On **jingle**, turn your partner in, grabbing her other hand at her waist with your outside hand on **square**. On the beat following square, dip your partner slightly to the outside.

S/A: Let your partner guide you in a spin, having your inside hand crossed at your waist for your partner to hold. On the beat following square, lean your torso backward, allowing your partner to dip you slightly.

All: ...in the frosty air!

All: Stay in place (the dip).

Soprano: What a bright time, it's **the** right time...

B/T/A: Ooooooh

Sop: Walk out of the dip and forward, toward the center of the quartet.

Bass: Grab your lapels.

Tenor: On the Soprano's **the**, spin the Alto out of the dip so she can join the Soprano.

Alto: Let yourself be spun to your right, then take a few steps to join the Soprano.

All: ...to rock 'n' roll the night away!

B/T: Do the twist (-ish) in place.

S/A: Shimmy shoulders slightly as you lean forward toward each other.

Bass/Tenor: Jingle bell time is a swell time...

Sop/Alto: Ooooooh

B/T: Walk forward to come in line with the Sop/Alto, holding your lapels.

S/A: Stand up straight, hands at sides.

All: ...to go glidin' in a one-horse sleigh.

B/T: Continue holding your lapels, extending your inside elbow to your partner.

S/A: Look at your partner and take their elbow.

All: Giddy up jingle horse, pick up your feet!

→ → ← ←

All: Sway according to the above arrows, beginning to the right.

All: Jingle around the clock!

→ → ← ←

All: Sway according to the above arrows, beginning to the right.

All: To mix and mingle in a jingling **beat**

B/T: Hold lapels.

S/A: Trade places as you shake jazz hands by your face – Soprano walking in front of the Alto.

All: On the beat following **beat**, turn to your (new) partner, clap both hands to your partner's, and snap your head to the front.

All: That's the jingle bell rock!

All: Remain with hands clapped and facing forward.

All: What a bright time! It's the right time...

↑ ↑ ↓ ↓

All: Sway according to the arrows above, beginning to the front, with hands still clapped together.

All: It's the time to go singin' – all the town's swingin'!

↑ ↑ ↓ ↓

All: Sway according to the arrows above, beginning to the front, with hands still clapped together.

Soprano: Jingle bell

All: Drop hands

Alto: Jingle bell

Alto: Turn to your left, pivoting on your left foot. Keep your hands down by your hips.

Alto/Tenor: Jingle bell

Tenor: Turn to your left, pivoting on your left foot. Keep your hands down by your hips.

S/A/T/B: Jingle bell rock...

Bass: Keep your hands down by your hips.

All: ...tonight!

All: Swing your arms back, up, and around to place them on the shoulders of the person in front of you. (Tenor, grab imaginary reins and lead the sleigh.)

All: **Giddy-up**, jingle horse! Pick up your feet!

left right left right

All: On **giddy**, lift your left knee and alternate with your right as indicated above.

Tenor: (Make a whip-like sound while cracking your rein with your left hand.)

All: **Jingle** around the clock.

left right left right

All: On **jingle**, lift your left knee and alternate with your right as indicated above.

All: To mix and mingle in a jingling beat...

B/T: Face forward and grab your lapels.

- S/A: Trade places (back to original) as you shake jazz hands in front of your faces, Soprano to the front.
- All: ...**that's** the jingle bell...
- All: Stand in quartet formation, snapping forward and straight on **that's**.
- All: (**shh!**) ...just the jingle bell...
- All: Crouch down and put your (B/S = right hand, A/T = left hand) index finger to your lips on **shh!**
- All: That's the jingle bell...
- All: Straighten back up
- All: **Jingle** bell rock **tonight!**
- All: On **jingle**, turn your back to your partner's and on **tonight** extend your arms (front arm down slightly and back arm up).