

Santa, Baby

choreography guidelines

All: Begin with backs to the audience in quartet formation, close together. On Alto's count, begin snapping.

Alto: Santa, baby, slip a sable under the tree for me. I've been an awful good girl, Santa, baby, so hurry down the chimney **tonight**.

B/S/T: On the 4th beat of **tonight**, pivot to your left – cross your right foot over your left and spin 180*, continuing the snapping. Soprano walks forward to join the Alto, singing harmony. Bass & Tenor continue snaps and add swaying as follows.

Alto/Sop: Santa, baby, a '54 convertible, too – light blue! I'll wait up for you dear, Santa baby, so hurry down the chimney tonight.

Bass/Tenor: Bah-doo, bah-doo...

B/T: Okay, the snaps. Using your right hand, bring your hand and arm up above your head on the 1st beat of the measure as you step to the right with your right foot. Snap up (above your head) on the 2nd beat of the measure with your palm facing forward – no spinning the wrist – as you tap your left foot to your right foot. (Left hand remains on your lapel the entire time.) On the 3rd beat of the measure you will bring your right hand down in front of you, making a circular motion at your waist as you step to the left with your left foot. Then, on the 4th beat of the measure, you will snap your hand as you bring your right foot over and tap it behind your left foot. (WAY easier to do it than it is to write it.) In summary:

- 1 – step right, right hand up
- 2 – snap up, left foot in
- 3 – step left & circle
- 4 – snap down, right foot in

B/S/T: Wah-oooh, wah-oooh

B/S/T: (Soprano walks back and rejoins the guys.) Turn to your left. Time to surf! First wah-oooh is facing the left, second facing the right, third to the left, etc. While you're wah-oooh-ing, bounce slightly at the knees with your hands pointed out at your hips. When you need to pivot between wah-oooh sets, you will always pivot on your right foot. This will move you forward and then back and then forward again, keeping you all in the same line. Make sure all three of you are relatively close together, so Tenor needs to move in.

Alto: Think of all the fun I've missed! Think of all the fellows that I haven't kissed! Next year I could be just as good...

Alto/Sop: ...If you check off my Christmas list!

A/S: (Soprano joins the Alto.) Gestures as indicated by lyrics.

Bass/Tenor: Bah-doo, bah-doo...

B/T: 1 – step right, right hand up
2 – snap up, left foot in
3 – step left & circle
4 – snap down, right foot in

Alto/Sop: Santa, baby, I want a yacht and really that's not a lot! I've been an angel all year, Santa, baby, so hurry down the chimney tonight.

B/S/T: Wah-oooh, wah-oooh

B/S/T: (Soprano walks back and rejoins the guys.) Turn to your left. Time to surf! First wah-oooh is facing the left, second facing the right, third to the left, etc. While you're wah-oooh-ing, bounce slightly at the knees with your hands pointed out at your hips.

Alto: Come and trim my Christmas tree with some decorations bought at Tiffany's! I really do believe in you...

All: Let's see if you believe in me!

Sop: Walk forward and join Alto.

B/T: Face forward, hold lapels.

Bass/Tenor: Bah-doo, bah-doo...

B/T: 1 – step right, right hand up
2 – snap up, left foot in
3 – step left & circle
4 – snap down, right foot in

Alto/Sop: Santa, baby, forgot to mention one little thing: a ring. I don't mean on the phone, Santa, baby! So hurry down the chimney tonight.

Alto/Sop: Hurry down the chimney tonight.

A/S: Walk backward to rejoin the guys, stepping with your left foot first.

B/T: Stop the big snaps and just do baby steps/snaps, then pivot 180* {Bass cross right foot over left and turn to the left} {Tenor cross left foot over right and turn to the right}, now facing backward.

Alto/Sop: Hurry!

A/S: Prepare for a turn by crossing your {Soprano – right over left} {Alto – left over right} foot.

Alto/Sop: Tonight.

A/S: Spin as prepared by the cross.

All: After the Alto & Soprano stop singing, bring your right hand up and snap above your head, bringing your hand down on the 4th beat of silence.